

RAGNHILD BLOMSTRØM

Actress



CHARLOTTA HANSEN TALENT MANAGEMENT

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Address: Trondheimsveien 51b, 0560 Oslo.

Language:

Norwegian (Osломål & Kristiansandsdialekt),

Swedish (Stockholm),

English (American)

Hair: Dark brown

Eyes: Green/Blue

Height: 182 cm

Dob: 27.12.1990

Website: <http://www.ragnhildblomstrom.com>

Showreel – [PRESS HERE \(Or: http://www.ragnhildblomstrom.com/showreel/\)](http://www.ragnhildblomstrom.com/showreel/)

REFERENCES

- Bob Dolman (director and screenwriter) - for contact info: ragnhildblomstrom@gmail.com
- Eva Isaksen (director) cell: 92069347 e-mail: eva.isaksen@gmail.com
- Rolf Alme (director and scriptwriter) e-mail: rolf.alme@gmail.com

WORK EXPERIENCE

TV & FILM

- 2020 Havets helter (arbeidstittel), Jarle Andhøy i samarbeid med NRK. Lines
- 2019 The Postcard Killings, Good Film Productions, feature film, Director; Danis Tanovic. Lines
- 2018 Svarta Björn, short film, Director; Marko Kattilakoski, Main
- 2017 Unge lovende, NRK TV. Director; Siri Seljeseth. Line
- 2017 Valkyrien, NRK TV. Director; Erik Richter Strand. Extra
- 2017 Best Før, TV 2. Director; Line Fougner Christensen. Extra

THEATER

- “Firemannsrommet” Den Kulturelle Skolesekken, Oslo 2021
- 2018 “Beu-gly”, performance piece, director and choreographer Josefin Rocén
- 2017 ”Fremtidens historie” by Christian Lollike, Kompani kWh Director; Mine Nilay Yalcin.
- 2016 ”Want me”, Director: Rolf Alme (regissør ved Rogaland Teater og Nordland Teater)
I regi av Westerdals:
 - 2015 ”Playground” Director: Suze Millus
 - 2015 ”Tre søstre” Director: Stein Winge (reggisør og tidligere teatersjef ved Nationalteateret)
 - 2015 ”Elektra” Director: Rolf Alme
 - 2015 ”Caligula” Director: Rolf Alme
 - 2015 ”Uskyld” Director: Trine Wiggen (The man who loved Yngve, 2008, I belong, 2012)
 - 2015 “Sex, Lies and Videotape” Director: Eva Isaksen (Mors Elling (2003) and Døden på Oslo S (1990) m.m)
 - 2015 ”Alf Prøysen 100 år” cabaraet, Director: Nini Ritzau
 - 2014 “The Junglebook”, Self-produced, as Baghera. Westerdals Oslo Act.

AUDIO

- 2021 – Audiobook “En leilighet i Paris», Cappelen Damm, Oslo
- 2020 – Audiobook “Hjertevokteren”, Strawberry Publishing, Oslo
- 2020 – Voiceacting for TV, Voice Professional (last job : TV commercial for ACO Skincare), Stockholm and Oslo.
- 2013 – present date - Voiceacting for radio and TV commercials, Den røde Gorilla, Oslo.
- 2018 – 2019 Voiceacting for TV and radio, Red Pipes Studio, Stockholm

- 2019 – 2021 – Proofreading of Norwegian audiobooks, Earselect/Storytell, Stockholm Oslo.

OTHER

- 2021 – Production manager, dep. Kaptein Sabeltanns Univers, Dyreparken i Kristiansand May – September 2021.
- 2021 – Inspisient, Stamsund Teaterfestival, Lofoten.
- 2019 - First assistant director, pilot “Gjennombruddet”. Director : Christian Hestø
- 2019 - Project manager, “Matstreif 2019”, Wavemaker Global. Oslo.
- 2018 - Project manager , “Oste VM 2018”, Wavemaker Global. Oslo.
- 2018 - Project manager, “Matstreif 2018”, Wavemaker Global. Oslo.
- 2017 - Project manager, “Matstreif 2017”, Wavemaker Global. Oslo.
- 2018 - Directors assistant , pilot “Elf Queen” Director Arantxa Hurtado
- 2016 - Artistic leader,” Halloween 2016”, Tusenfryd, Oslo. (Director and character developing, logistic).
- 2015 - 2017 Personal assistant, Oslo.
- 2013 - Acting in educating program, Politihøgskolen i Oslo.
- 2012 - 2015 Event, Just Cruzin Production (JCP).

EDUCATION AND COURSES

- 2018 “Film-acting” Bob Dolman (Hollywood- director and script – Willow 1988, The banger sisters 2002), Stockholm.
- 2017 “Film-acting” Bob Dolman (Hollywood- director and script – Willow 1988, The banger sisters 2002), Stockholm.
- 2017 “The Business of Acting” Fredrik Wagner
- 2017 “Film and TV development” Bob Dolman (Hollywood- director and script – Willow 1988, The banger sisters 2002), Stockholm.
- 2017 “Film Firearms & Tactics, Basic SWAT Level 2”, Huw Stage Combat Norway, Huw Reynolds, Oslo.
- 2017 “Filmmaking,” Bob Dolman (Hollywood- director and script – Willow 1988, The banger

sisters 2002), and actor Lukas Loughran, Stockholm.

- 2017. “Acting in film”, Cinemantrix, Lukas Loughran (Soundtrack 2017, Blodsdiamanter (2015), Stockholm.
- 2016 Workshop in “Ivana Chubbuck technique”, Vera Holte, Oslo.
- 2016 “Workshop in Method Acting”, Linda Brennan, The American Academy of Dramatic Arts, Oslo.
- 2015 “Film basic”, (“Sex, Lies and Videotape”) as Ann, Director: Eva Isaksen (Mors Elling (2003) and Døden på Oslo S (1990) m.m), Oslo.
- 2013 – 2016 Bachelor in acting, Westerdals Oslo Act Oslo, with exam in film acting, Director and mentor; Eva Isaksen (Mors Elling (2003) og Døden på Oslo S (1990).
- 2011–12 One-year program, University of Stavanger, “Drama and communication”.